Aboriginal literature for the secondary classroom: selected titles

Alexie, Sherman, and Forney, Ellen, illustrator. **The absolutely true diary of a part-time Indian.** New York: Little Brown and Co. National Book Award winner; Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. Grades: 7-10 AbEd Fic. A3840 Sh 2009.


Carvell, Marlene. **Who will tell my brother?** New York: Hyperion Paperbacks for Children During his lonely crusade to remove offensive mascots from his high school, a Native American teenager learns more about his heritage, his ancestors, and his place in the world. Grades: 7-10 AbEd Fic. C258 Wh 2004.

Edwardson, Debby D. **My name is not easy.** New York: Marshall Cavendish Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home. Grades: 7-9 AbEd Fic. E2688 De 2011.


Olsen, Sylvia,. **The girl with a baby.** Winlaw, BC: Sono Nis Press Because of baby Destiny, Jane dares to demand the best, not just of herself, but of her whole family, while holding on to her Indian past and heading into the future. Grades: 6 - 9 AbEd Fic. O.516 Gi 2003.

Robertson, David, and Henderson, Scott B. **The pact.** Winnipeg: HighWater Press "The pain and loss of Jame's residential school experience follows him until, years later, Lauren returns, giving him hope for the future. But the damage may be too great. Lauren makes a pact with him that will lead to either death or redemption: confront the demons that haunt him and stop killing himself with guilt or be prepared to forgo a life with her and his son, Edwin. The Pact is book 4 in the graphic novel series 7 Generations, which follows the story of one Aboriginal family from the early 19th century to the present day."--pub. desc; Grades: 9-12 AbEd 741.5971 R6373 2011.

Robertson, David, and Henderson, Scott B. **Ends/begins.** Winnipeg: HighWater Press "In 1964, two brothers are taken from the warm and loving care of their grandparents, and spirited away to a residential school, miles from home. James, assigned to manual work on
the grounds, sees less and less of his younger brother, Thomas. James soon discovers the anguish that Thomas is living under, which leads to unspeakable tragedy. Ends/Begins is the third book in the graphic novel series 7 Generations, which follows the story of one Aboriginal family from the early 19th century to the present day."--pub. desc; Grades: 9-12 AbEd 741.5971 R6346 2012.

Robertson, David, and Henderson, Scott B. Stone. Winnipeg: HighWater Press
"Stone introduces Edwin, a young man who must discover his family's past if he is to have any future. Edwin learns of his ancestor Stone, a young Plains Cree man, who came of age in the early 18th century. Following a vision quest, Stone aspires to be like his older brother, Bear, a member of the Warrior Society...Stone is the first book in the graphic novel series 7 Generations, which follows the story of one Aboriginal family from the early 19th century to the present day."--pub. desc; Grades: 9-12 AbEd 741.5971 ROBE 2010.

Schwartz, Virginia F., and Morin, Paul, illustrator. Initiation. Markham, Ont.: Fitzhenry & Whiteside
On the brink of adulthood, Nana and her twin brother face a certain future. Daughter of a proud Kwakiutl chief, she will be sold in marriage to another tribe while her twin brother Nanolatch stays behind to become a warrior chief. But all changes with the capture of Noh in this story of First Nations set in fifteenth century West Coast North America. Grades: 8 and up Fic. S412 In 2003.